

FERESHTEH TOOSI

b. Shiraz, Iran

3241 W. Barry Ave. Chicago, IL 60618

<http://fereshteh.net> * ftoosi@gmail.com

Education

- 2011 Post Professional certificate in Social and Environmental Urban Design. Archeworks. Chicago, IL
2004 M.F.A. Carnegie Mellon University, School of Art. Pittsburgh, PA
1998-2000 Shansi Memorial Association Fellowship to Japan
1998 B.A. Oberlin College. Oberlin, OH
1996 Scuola Lorenzo de' Medici | Art Institute of Florence. Florence, Italy

Teaching Appointments

2008-present Lecturer in the First-Year Seminar program - Columbia College Chicago, IL
I teach four classes per semester for the First-Year Seminar, the foundation of Columbia's core liberal arts curriculum. This topics-based course provides students with practice in intellectual and creative skills through discussion of texts and creation of projects in a variety of media.

Fall 2011 Tactile Graphics mini-course - Archeworks. Chicago, IL
Geared to architects and graphic designers, this workshop addresses methods of creating tactile graphics: images meant to be touched that are designed specifically for an audience of readers with low or no vision. Students explored tooling, flocking, die-cut, embroidery, weaving, capsule fusion, collage, and other mixed-media surface treatments.

2007-2008 Ford Faculty Fellow in Arts and Civic Engagement - Syracuse University. Syracuse, NY
Special appointment to teach a writing seminar and to work with students in the production of site-specific audio documentaries based on interviews with town residents.

2006-2007 Visiting Assistant Professor - Saint Mary's College of Maryland. Saint Mary's City, MD
Introduction to Digital Media, Networked Art, Advanced Sculpture: Site and Installation

2005-2006 Visiting Assistant Professor - Frostburg State University. Frostburg, MD
Animation and Interactivity, Web Art and Design, Introduction to Graphic Design

2005 Adjunct Assistant Professor - Pittsburgh Filmmakers. Pittsburgh, PA
Introduction to Digital Media

2005 Adjunct Assistant Professor - Carnegie Mellon University, School of Art. Pittsburgh, PA
Concept Studio II: Time and Space, Pre-College Electronic Media Studio

2003 Adjunct Assistant Professor - Chatham College. Pittsburgh, PA
Graduate Seminar in Communications: The Internet and Identity

2001-2004 Graduate Teaching Assistant - Carnegie Mellon University. Pittsburgh, PA
Cultural Semiotics, Digital Video Workshops, Painting/Drawing, Printmaking

1999-2000 Lecturer - Obirin University. Tokyo, Japan
1st and 2nd year college English as a Foreign Language

Selected Exhibitions, Screenings, and Performances

- 2011-present *GARLIC & GREENS: accessible soul food stories*. Chicago, IL
2011 *Please touch the artwork* pop-up gallery in West Town. Chicago, IL
2011 *In a strange land* Calles y Sueños. Chicago, IL
2011 *The European Record - A fairly tall tower* Freies Museum. Berlin, Germany

Selected Exhibitions, Screenings, and Performances, cont'd.

- 2011 *Midway Art Fair* Chicago, IL
2011 *Visions for Chicago* Hull House Museum. Chicago, IL
2011 *Collage Festival of Collaborative Art.* Wolf Building. Philadelphia, PA
2011 *Food and Performance* Defibrillator. Chicago, IL
2011 *Where Do We Migrate To?* Center for Art, Design and Visual Culture. Baltimore, MD
2010 *Subtle Technologies Festival* University of Toronto, ON
2010 *The Metaphysical Club* Museum of Contemporary Art. Chicago, IL
2010 *I'm Sure* Blankspace Gallery. San Francisco, CA
2009 *Let them Eat Cake*, directed by Holly Hughes. XYZ Festival at About Face Theater. Chicago, IL
2009 *Metal Tea Party for Marianne Brandt* The Bauhaus: 90 Years/90 Days. Chicago, IL
2009 *Traces of Being.* Morono Kiang Gallery. Los Angeles, CA
2008 *Outer Ear Festival of Sound.* Experimental Sound Studio. Chicago, IL
2008 *GENDER ALARM! Nouveaux féminismes en art actuel.* La Centrale Galerie Powerhouse. Montréal, Canada
2008 *Creative Time's Democracy in America.* Park Avenue Armory. New York, NY
2008 *Erie Canal to Love Canal.* Hallwalls. Buffalo, NY
2007 *Operation Pickle* Lipe Art Park. Syracuse, NY
2007 *Coyote Spells* Around the Coyote Arts Festival. Chicago, IL
2007 *E4.* Transformer Gallery. Washington, DC
2007 *Multimediale: Capturing the Capital* Provisions Library Gallery. Washington, DC
2007 *Handjob.* Space 1026 Gallery. Philadelphia, PA
2006 *Portal Spaces* Urban Institute for Contemporary Arts. Grand Rapids, MI
2006 *Environment: Western PA* Sanford Gallery. Clarion, PA
2006 *Matter Journal* Wolverine Farm Publishing. Fort Collins, CO
2006 *Dance Dance Revolutionary!* TAI + LEE. Pittsburgh, PA
2006 *thirdfloor* magazine DVD issue #4. New York, NY
2005 *59 Second Film/Video Festival* Project 59. New York, NY
2005 *LTMXTR* at MixFestival, New York City and Outfest, Los Angeles, CA
2005 *Live Video Karaoke* with Blithe Riley. Andy Warhol Museum. Pittsburgh, PA
2005 *Signal & Noise* Video Satellite Exchange. Vancouver, BC, Canada
2005 *New Bern Film and Video Festival* New Bern, NC
2005 *Pittsburgh Biennial* Pittsburgh Center for the Arts. Pittsburgh, PA
2005 *BRI:AIR* with Carolyn Lambert. Boston Center for the Arts. Boston, MA
2005 *Film Kitchen* Pittsburgh Filmmakers. Pittsburgh, PA
2004 *The Tea Party* with Carolyn Lambert. Berwick Research Institute. Boston, MA
2004 *Reel Pittsburgh* Groupe Intervention Vidéo. Montréal, Canada
2004 *Project Security Orange* with A.K. Burnes. Art in General. New York, NY
2004 *Shock and Awesome* Regina Miller Gallery. Pittsburgh, PA
2003 *LTRR* Andrew Kreps Gallery. New York, NY
2003 *Man, I Feel Like a Woman* Space 1026. Philadelphia, PA
2003 *knee-deep* Woodland Gallery. Pittsburgh, PA
2002 *Trans-Appalachian Tractor Pull* Virginia Commonwealth University. Richmond, VA
2001 *AugustArt* Raw Space. New York, NY.
2001 *Drive Slowly, Appear Quickly* Space 1026. Philadelphia, PA
2000 *Snapshot* Contemporary Museum. Baltimore, MD
2000 *you can't eat the mochi...* Galerie Le Déco solo exhibition. Tokyo, Japan
2000 *Beyond Boundaries* Worth Ryder Gallery. Berkeley, CA
1998 *read from right to left* Spacelab, Spaces Gallery. Cleveland, OH

Public Lectures and Written Texts

- 2012 *The Cultural History of Food.* Multicultural Student Services, Bucknell University, Lewisburg, PA

Public Lectures and Written Texts, cont'd

- 2012 *Interlink Lecture Series*. School of the Art Institute, Chicago, IL
- 2012 *Threewalls Salon Series*. Threewalls Gallery, Chicago, IL
- 2011 *Sensory Worlds: Environment, Value and the Multi-Sensory*. University of Edinburgh, UK.
- 2011 Visiting Artist lecture at *ACRE Residency Program*. Steuben, WI
- 2011 Contributing writer for *AREA magazine*. Chicago, IL
- 2011 *Open Engagement: Art + Social Practice*. Portland State University. Portland, OR
- 2011 Guest Arts Editor for *Required*, online literary journal based in Chicago, IL
- 2010 *Performance Studies International: Performing Publics*. York University. Toronto, ON
- 2010 *Conference on College Composition and Communication*, Nat'l. Council of Teachers of English Louisville, KY
- 2009 *Accidental Publics* Northwestern University and The School of the Art Institute of Chicago. Chicago, IL
- 2008 *Oral History in the Digital Age* Oral History Association annual conference Pittsburgh, PA
- 2008 *Visible Memories Conference* Central New York Humanities Corridor Syracuse, NY
- 2008 *Focus the Nation: Global Warming Solutions for America* Syracuse University, Syracuse, NY
- 2007 *Beyond the Waves: Art Informed by Feminisms* University of California, Los Angeles
- 2007 *Working Conditions: Considering Risk in Arts Administration* School of the Art Institute of Chicago, IL
- 2007 *Visiting Artist Lecture Series* George Mason University, VA
- 2005 *Performance Studies International Conference* Brown University, RI
- 2004 *Community/Performance Conference* Bryant College, RI
- 2003 *Hawaii Int'l. Conference on Arts and Humanities* Honolulu, HI
- 2001 *Carnegie Museum of Art* public artist lecture Pittsburgh, PA

Residencies, Grants, and Awards

- 2011 *Tasting Cultures Foundation Meal by Meal seed grant*. New York, NY.
- 2011 *Propeller Fund \$6000 project grant* from Gallery 400 UIC and threewalls Gallery. Chicago, IL
- 2011 *Research Fellowship* at Archeworks. Chicago, IL
- 2011 *Flaherty Fellowship* to fund attendance for 2011 *Sonic Truth* film seminar
- 2011 *Illinois Humanities Council*. \$5000 project grant for Archeworks to fund *GARLIC & GREENS*
- 2010 *International School of Arts and Sciences for Sustainability in Social Transformation* in Gabrovo, Bulgaria.
- 2009 *Critical Encounters Grant* \$500 to host a visiting environmental artist at Columbia College Chicago
- 2008 *Cultural Resources Council Grant* \$1000 from the New York State Council on the Arts
- 2007 *Experimental Sound Studio Residency*. Chicago, IL
- 2006 *Experimental Television Center Residency*. Owego, NY
- 2005 *Partners in the Arts Grant* \$1000 from the Pennsylvania Council on the Arts
- 2004 *Virginia Center for the Creative Arts* funded residency. Amherst, VA
- 2004 *Berwick Research Institute* Artist in Research with Carolyn Lambert. Boston, MA
- 2004 *Artist Opportunity Grant* \$500 from ProArts. Pittsburgh, PA
- 2004 *Small Project Help Grants* \$1000 from Carnegie Mellon University. Pittsburgh, PA
- 2003 *Cheteyan Award* \$2500 from the Society for Contemporary Craft. Pittsburgh, PA
- 2002 *Natasha and Jacques Gelman Trust Grant* \$10,000 for research and travel abroad

Service and Professional Development

- 2011-present *Faculty Senator*, Columbia College, Chicago, IL
- 2011 *Art and Social Justice Teacher Professional Development* Jane Addams Hull-House Museum, Chicago, IL
- 2011 *Integrated First-Year Initiative Symposium* panel member Columbia College, Chicago, IL
- 2010 *Moral Imperative Summit* participant Columbia College, Chicago, IL
- 2010 *First-Year Leadership Academy* workshop facilitator Columbia College, Chicago, IL
- 2008-present *Teaching Academy for The First-Year Seminar* Columbia College, Chicago, IL
- 2007 *Academic advisor to students in the College of Arts and Sciences* Syracuse University, Syracuse, NY
- 2007 *Center for Documentary Studies Audio Institute* Duke University, Durham, NC